QUERIES & ANSWERS. THE ALLITERATIVE POEM ON THE

SIEGE OF BELGRADE.

THE PRONUNCIATION OF GALLEGO. Why John Randolph "of Roanoke"

and John Taylor "of Caroline" Were So Called-Carriages for Weddings-Etc.

"Gallego,"

To the Editor of the Dispatch: Will you please state the pronunciation of Gallego, as applied to your large Gallego Mills? Yours truly, W. W. W.

It is usually pronounced Gal-e-go.

Modelling Clay.

To the Editor of the Dispatch: Please state in your Sunday's paper if there is an establishment in Richmond where clay for a modelling class may be gotten, and if so, where? Yours truly,

We cannot say that there is an "establishment" of the kind here, but address P. O. Box 195 and you may arrange to get what you want.

The Little Watcher.

To the Editor of the Dispatch: I am anxious to get "The Little Watcher," a piece of poetry by Mrs. Mar-garet Preston, I thirk, of Lexington, Va. At any rate, it begins—

"So tired looking out of the window,
And up at the cold, gray sky,
And down on the throngs of people
That never and never get by."
If you can get this for the Dispatch, I
will be so much obliged. A CONSTANT READER.

Let some one send it to us.

Carriages for Weddings. To the Editor of the Dispatch;

Is it correct for the groom to hire car riages for a wedding, or do the parents of the bride? Does the groom hire carriages for the preacher and wife; also, for himself, bride, best man, and maid honor, and do the parents hire The groom always provides the vehi-

eles sent to the minister, the best man, the bride and parents, and the bridesmaids. Wedding guests usually provide carriages for themselves. On rare occasions the bride may have a vehicle ordered for one or two intimate friends

Train Problem.

To the Editor of the Dispatch: Kindly have this answered in your next

Suppose a train could run as fast as cannon-ball after being fired, and the cannon were placed on the end of the train, pointing in the opposite direction in which the train was moving, and the cannon was fired, what effect would the motion of the train have upon the velocity of the cannon-ball, and the distance it would go from the exact point at which it was fired? and greatly oblige. S. R. W

The cannon-ball would fall to the earth directly below the exact point at which it was fired, because it would be acted on by two equal forces in opposite directions.

Appil Forum.

To the Editor of the Dispatch: Please state in your Query column what is the distance in miles from the "Appli Forum" and the Three Taverns to Rome Mr. Talmage, in a sermon, states that it is seventeen miles. My Sunday-school paper states the distance at between thirty and forty miles. I am inclined to believe the statement in the Sundayschool paper, but a lady member of my family believes Dr. Talmage's statement

The Three Taverns are about thirty kilometers from Rome, not miles. Dr. Talmage's figures are practically correct. There are 39 37-100 inches to one metr and 1,077,120 inches to 17 English miles.

Therefore, 1.077,120+89-29-kilo-100

John Randolph of Roanoke.

To the Editor of the Dispatch:

In the expression, "John Randolph or Roanoke," what is meant by "of Roa-noke"? Does it mean of "of Roanoke

What is meant by "John Taylor, or Boston, Mass., December 4th.

John Randolph lived in Charlotte coun ty, Va., and on a river called Staunton in that county, but Roanoke above and below. He named his residence "Roanoke',' after this river, and afterwards affixed the name of his residence to his name, following an old Colonial custom. John Taylor, the distinguished agricuiturist and statesman, lived in Caroline county, Va., and the affix of the words "of Caroline" was intended to distinguish him from other John Taylors.

The Alliterative Poem.

The following is the alliterative poem, in full, asked for through "Query col-umn" by Dr. E. W. Rou, of Orange, Va., Furnished by Dr. J. Sydnor Massey, of Comorn, Va.: An Austrian army, awfully arrayed,

Boldly by battery besieged Belgrade, Cossack commanders, cannonading come, Dealing destruction's devastating doom; Every endeavor engineers essay

fame, for fortune, forming furious fray. Gaunt gunners grapple, giving gashes

Heaves high his head heroic hardihood. Ibraham, Islam, Ismael, imps in ill, Jostle John Jarovlitz, Jem. Joe, Jack, Jill; Kick kindling Kutusoff, kings' kinsmen

Truce, Turkey, truce! Truce treacherous

Unwise, unjust, unmerciful Ukraine! Vanish, vile vengeance! Vanish, victory vain!

Wisdom wails war-walls warring words,

What were Xerxes, Xantippe, Ximenes, Xavier? Yet Yasay's youth, ye yield your youth-

Zealously, zanies, zealously, zeal's zest,

"Arkansaw," Again.

"Arkansaw" is not a phonetic repre

"Arkansaw" is not a phonetic repre-sentation of the pronunciation of the word "Arkansas" which accords with the concurrent resolution of the Arkansas Legislature upon the sub-ject. That resolution (which you quoted in the Dispatch of November

To the Editor of the Dispatch:

owner of the copyright. This column is not an advertising me-Labor law levels loftiest, longest lines; dium. No query will receive attention Men march 'mid moles, 'mid mounds 'mid murderous mines, the answer to which would necessitate the advertising of any person's business Now nightfall's nigh, now needful nature

or wares. Opposed, opposing, overcoming odds. Poor peasants, partly purchased, partly Nor will any attention be given to lo "strings" of questions. Every week pressed, de quaking, "Quarter!" "quarter!" quickly quest. numbers of correspondents ignore this rule of ours, and afterwards wonder why

Reason returns, rascals redundant rage, Saves sinking soldiers, softens seigniors their queries are not answered. Many queries are not answered be-

cause similar ones have been recently answered. We cannot undertake to ascertain the

value of old coins. For that information write to some dealer in them. We cannot undertake to answer queries

by mail; we can only answer them through this column. We are frequently called upon to re-

publish poems and songs, but we will not undertake to do so, except where the production called for has some historical or peculiar literary merit, and is not of easy access to the average reader. Address "Query Editor, Dispatch Office, Richmond, Va."

N. B .- We do not read unsigned letters.

word "a" shall be pronounced with the stalian sound, and this means the sound of "a" in "arm." In the pronunciation of "Arkansaw" each "a" has a different sound from that of either of the others, the first one (in "Ar") having the sound of "a" in "alm" (the Italian sound), the second (in "kan") that of "a" in "cat" (the short sound), and the third (in saw) that of "a" in "all" (the broad sound).

The pronunciation called for by the reso-lution would be phonetically represented by the spelling "Arkarnsar," in which each "a" would have "the Italian sound," which the resolution mentions.

1890, May 13th, credit on bond, \$200.

1894, January 8th, credit on bond, \$6. 1894, August 24th, credit on bond \$188.

1897, August 9th, credit on bond, \$250. Now, the question is, What amount is due August 9, 1897, on final settlement.

Payment August 13, 1888...... 100

Sum of payments (\$15 and \$260).

Sum of payments (% and \$185).. 194

Payment \$721.59038

Amount due August 9, 1897......\$471.59039
The above is calculated by the United States rule for partial payments, which is used in Virginia, and which really gives compound interest.

The Tin-Can Problem.

A correspondent, after complimenting

the Dispatch for its efforts and success in stimulating a love for the practical ap-

plication of mathematics to the affairs of every-day life, says: "An apprentice

made the following statement, and ex-

"A customer has left an order for a circular pan 12 inches in diameter on the

bottom, 20 inches in diameter at the top, and to have a perpendicular depth of 8

inches; and he wishes me to pencil on the bottom the capacity of the pan, ex-pressed in wine gallons. Not content with

this, he gave as a further order: 'Make me a circular pan having a diameter of

10 inches on the bottom, a perpendicular depth of 10 inches, and top diameter

Our correspondent goes on to say: "One of these problems offered considerable re-

sistance to my knowledge of arithmetic, but presented no special difficulty if a lit-

tle algebra could be invoked. What I de-

I possess, or more ingenuity in their ap-plication, would send solutions—correct to

three decimal places-of both of these

problems, to the editors of the Dispatch."

The formula in mensuration in arith-

In the second part of the query 20

quarts=5 gallons, or 5 x 231, or 1155 cubic

inches, and we have 1155=1/4 x3.14159 × 10

110.294468-25=r2+5r, or r2 +5r=85.294468;

an equation which worked out as in alge-

bra gives r=7.06789 for the radius, and

Problems that lead to a complete equa

tion of the second degree like the above

have to be worked by algebra or by tormu-

las or rules gotten from the algebraic equa-

tion, just as the geometrical parts have to

be worked by geometrical formulas above.

Ray's arithmetic, third part, has the noted

problem of the ditches worked out by a

rule obtained from the complete equation

of the second degree, showing that this

marks the limit of arithmetical solutions.

"Divide three times the contents by

the height multiplied by 3.14159; subtract

the square of the radius of the given

base from the quotient; add to the re-

mainder the square of half this radius;

extract the square root of the sum.

From the root subtract half the radius

The remainder will be the radius of the

Notice to Correspondents.

communications.

each.

No notice will be taken of anenymous

In answering queries our first attention

will be given to the letters of those cor-

respondents who ask but one question

We cannot publish copyright songs

and poems without the permission of the

The rule in this second case is:

14.18578 for the top diameter in inches.

CHRONOS.

8.14159×1568

=25+r2+5r, or

sire is that some one having a more

3.14159×8 (86+100+60), or

inches-wine gallon, we get -

or 7.10795 wine gallons.

(2³+25+5r), or 31.4159

sufficient to hold exactly 20 quarts."

to a tinsmith came to me one day

pressed a desire for assistance:

To the Editor of the Dispatch:

Interest 6 per cent. January 28, 1887, to January 21, 1888,

Payment January 21, 1888......

SUBSCRIBER

. 53,250

\$929.52476

\$917.45437

ary 26, 1887.

Fiduciary Account. To the Editor of the Dispatch:

light of recent discoveries by E. H. and Please work out the following sum and place under head of "Queries and An-swers," and calculate according to the E. W. Blashfield, and A. A. Hopkins. Four volumes. New York: Charles Scribner's Sons. Price, \$8. It has been well said that "Vasari's laws of Virginia: A owes B a flduciary debt, on which compound interest is al-lowed of \$900, the bond bearing date Janu-Lives" are immortal. They are known to every student and lover of painting, sculpture, and architecture, and will live Now, what amount is due August 9, 1897, after the credit on the bond of the following partial payments have of the following partial payments have been taken off? as long as these arts endure. They are standard. Why, then, this "new edition"? This is explained in the words: "Edited 1883, January 21st, credit on bond, \$54. 1888, August 13th, credit on bond, \$100. 1889, March 11th, credit on bond, \$15. and annotated in the light of recent dis coveries," which appear on the title-page of the work, and this explanation is ampli-

Short Reviews of Some Recently

LIVES OF SEVENTY OF THE MOST EMINENT PAINTERS, SCULPTORS,

AND ARCHITECTS. By Georgio Va-

fied in the following, which appears in the preface: the preface:

"No annotated English edition of them (Yosari's Lives) has appeared since the year 1856.

In 1885 a single volume of notes, by Dr. Richter, was added to the 5-volume edition of Mrs. Foster's translation. But as these notes covered the entire series of "Lives," pecessarily but a modicum of the results of modern methods of study and research could be covered by them. The cities covered by them. The editors of the present edition have preferred to choose among biographies rather than to limit the number of notes, believing that a the number of notes, believing that a relatively complete annotation of the most

mportant 'Lives' was desirable."

And the title-page explanation is still further amplified, and the scope of the new edition is further shown, in this

statement: "This (previously described) scienting research has profoundly modified the value of the notes to Mrs. Foster's Vasari since their publication in 1850. Not only have scores of 'lost' works of art been found. but the attributions of others have been changed, and documentary evidence has taken from some artists and given to others. Orgagna has lost the Loggia de Lanzi, and Gaddi the Ponte Vecchio, while of late Signor Dominice Gnoli has even deprived Bramante of the famous Cancelleria Palace, and the same author has nearly doubled our knowledge of Mino of Flesole. The frescoes of Castiglione d' Olona have been discovered, and have been a fruitful source of controversy between various students of Masolino and Masaccio; Pinturicchio and the young Raphael have, in like manner, shared disputed works; important reconstructions have been made of monuments that had lain for centuries, dispersed piecemeal about churches or forgotten crypts—for instance the altar of Donatello at Padau. or the Cantorie of the Florentine Duomo builders have stumbled upon walled-up bas-reliefs; careless hands, scraping the plaster, have found precious frescoes underneath-witness the Villa Lemmi paintnow in the Louvre-and careful hands have uncovered other wall-pictures whose presence beneath the whitewast had been traced, or suspected; expert knowledge and mechanical skill of every kind have grown; pigments have been analyzed; the camera has detected unnoticed signatures; panel pictures which were rotting away have had a new existence accorded them upon canvas, and huge mural paintings have been sawn from the walls and transferred as if they were no larger than the altarpiece of

Consideration to all this, and to the documentary investigation that throws new and important lights on the personal characters of Vasari's subjects the editors have had in their work, with the result that their edition must supercede all others, and doubtless remain an authority for a generation, at least. It is not going too far, perhaps, to say that they have classified, sifted, and utilized the fruits from every field of modern investi-gation bearing on their labors.

plete knowledge of arithmetical rules than Among the most elaborate footnotes are those on Pietro Perugino, and here is a specimen note taking issue with Vasari's statement that Perugino possessed very little religion, and could never be made to believe in the immortality of the soul:
"Whatever the general critics may imply

metic obtained from geometry is: V= by 'irreligious,' Perugino must have been as a painter at once reverent and sin-% of rXH (R2+r2+Rr); V=contents of frustrum of the cone, H-the height, Rcere during a long period of his life, for radius of lower base, r-radius of upper his work proves this unmistakably, was certainly an interesting psychologi cal problem, a protagonist of pletistic art, and yet taxed as an infidel; a man capable of the most dignified and monumental In the first part of the query V=1/4 X compositions, yet willing to repeat him-self and to coin money by the use or cubic inches. Dividing this by 231 cubic wornout material. His surroundings were as incongruous as the qualities found in 3.14159×1568 his work and attributed to his character, since Perusia was at once the home of religious painting, and the closed lists or the most ruffianly nobles in Italy, the Baglioni. Taine is inclined to place Perugine among those who were changed and made sceptical by the failure of Savonarola's prophecies. On his portrait of Francesco delle Opere is inscribed "Ti-mete Deum," and, after all is said, neither avarice nor repetition of motives in his ictures proves irreligion in Perugino. As rtions, based, doubtless, on some such assertions, based, doubliess, on some such local tradition as Perugino's burial under the oak of Fontagnano. Other stories, and even documents, tend to absolve him, and the causes of Perugino's artistic deline may probably be found in the conch governed the evolution of

talian painting."
Similar critical treatment is accorded every one of the other masters, and not the least value of the edition is found in the appendix, and the information afford-ed touching technical expressions. In the matter of the rendering of Va-

sari's original Italian text into English, the colaborators decided (and wisely, we hink,) to use the translation of Foster; first, because her text, while di-rect and simple, has a quaint flavor of archaism peculiarly adapted to a rendering of sixteenth century diction; it was through this translation that Vasari was first made known to the English reading public.
On the whole the new Vasari's Lives

illustrates the contention of the editors that: "Art literature has passed through its ages of faith and of personal inspiration, and has entered into its age or inquiry." The foot-notes are in them-selves a small library of art, for both the irtist and the general reader.

For sale by George M. West & Co. CATHERINE SCHUYLER. By Mary Gay Humphreys. With portrait. One of the series: "Women of Colonial and Revolutionary Times." New York: Charles Ssoriber's Sons. 1897. Pages, 251. Cloth and gilt. Price \$1.25.

Mrs. Schuyler was a Van Rennselaer, and entitled as such to a high position; but as the wife of General Philip Schuyler she occupied a very exalted one in stirring times, and was not confined by any means to the mere social circle. General Philip Schuyler's whole career was prominent and eminent. Without fault he missed the place of the unfortu-nate Montgomery in the expedition nate Montgomery in the expedition against Quebec. He did two remarkable things. He was entitled to primogeni-ture to his father's large estate, but he shared it equally with his brothers and sisters. He was conducting the operations against Burgoyne, but after St. Clair's evacuation of Ticonderoga he was superseded by Gates. But this injustice did not abate his patriotism. He was acquitted by a court of enquiry of all suspicion, and though he refused to resume military command, he still rendered important services in the operations in New York. Indeed, he had been, prior to his being superseded, more than willing to resign his command. The Schuylers were with our immortal Washington and his wife in Morristown, N. J., and there Alexander Hamilton won his wife. This captivating memoir embraces an

exceedingly interesting period of near half a century—from the date of the mar-riage, in 1755, to her decease, in 1863. The very next year her husband died and Hamilton was killed. She was spared the pain of these two sad events. In the midst of the long and active public life which she had to lead she was the mother of fourteen children.

TAKEN BY SIEGE. A Novel. By Jea-nette Gilder. New York: Charles Scrib-ner's Sons, 1897. 12mo. Pages 294. For sale by Georgs M. West, Richmond. Price \$1.50. A reissue of an excellent and decidedly original story with a quick-moving, con-nected, and coherent plot. The central figure, Rush Huristone, a young journalist, is kept well to the front throughout the book, and the other characters are grouped about him in a manner which proves that the author possesses in a marked degree the sense of proportion. The reader's interest is not side-tracked by irrelevant accessories, but the main line of the story is clear from beginning

to end. The men and women, Miss Gilder depicts, are wholesome creatures full of life and good spirits, and the book is en-tirely free from morbid impulses. On the other hand, her weakness is a careless slip-shod style, and a general disregard of form. Endowed with power of imagi-nation and observation which might place her level with the best, she is content to write like a school-girl, to blunder in syntax, to rattle of colloquialisms, where story-teller; and now that a popular verse-maker has let his memory and imdignity of prose is imperatively called for, to show a profound ignorance of the agination play about the homely charac value of words, and the effect of order in a sentence, to huddle short paragraphs was before. Mr. Riey's dialect-painting of the old Doctor is a fitting pendant to the much-loved parson of Goldsmith's "Deserted Village." The book is illustrated, in the truest sense of the word, together in a higgledy piggledy of disjointed confusion; in short, to offend a sensitive ear by all the errors for which the composition master of any academy by Mr. C. M. Relyea, and bears upon its sage-green cover a picture of Doo Sifers for young ladies would give bad marks.

Judged by the common standard, the character of John Huristone, the weakminded man who allows himself to be used as the tool of a swindler, and who ruins his existence, is an unpleasant piece of work, and that of Bessie Archer, a young lady in the leading social set of New York, who affects socialism, and the occult sciences, not less so. THE TORMENTOR. By Benjamin Swift.

New York: Charles Scribner's Sons. 1897. 12mo. pages 271. For sale by George M.

West. Price, \$1.50. This novel is from the first, a novel of the inner life. It subordinates descriptions to persons; it describes nature an society, only to become better acquainted with the soul. But it is the inner life, and not the higher life that is its sub ject. It has no hero. The tragedles of the passions, the height and loneliness of hought are its theme. As there are two kinds of truth for men-that of experience and that of intuition-is it not necessary that there be two distinct classes of novels-the novel of analytical experience and the novel of synthetic examination? It is a good thing to set man down and show him his weaknesses it is better to raise him and quicken his

This book suggests the question whether the present form of the novel is not already lacking in originality, in pro-found vitality, and beginning to fall in the estimate of artists and historians of literature. A mass of impersonal do-ings, and of pretended science, a catalogue, an analysis, and a classification of man and nature. It is a harking back to the condition of the art towards 1885, when the novel was in the hands of the materialists and psychologists. The use of the word psychological did not by any means denote a recognition of the soul, as we might suppose. It meant only an endeavor to apply the process of the laboratory to the study of the soula mode of experimental psychology. THE LIVING CHRIST: AN EXPOSI-

TION OF THE IMMORTALITY OF THE NEW MAN, A CHRONICLE OF MAN IN SOUL AND BODY. By Paul Tyner. Denver, Cel.: The Temple Pub-Company, 1897. Cloth and Gilt. Pages, 334.

claims and pretensions of this very neat work from the far West are tran scendent and transcendental. Its author declares that he has made the grand discovery of the age, and that in the next to one hundred years the world will derive from it inestimable and immeasurable benefits.

He asserts that Jesus Christ is still living in the flesh upon earth and that he has seen him presiding, rather than reigning, over millions of happy and adoring followers, in a city as large as London, Paris, Berlin, Brussels, Florence, Rome, Boston, New York, and Chicago, all put together, and even spread out. He says that at the approaching ad-

vent of Christ, he will come to America. where will be the central seat of His where will be the central seat of His rule, and that His headquarters will be the city of Denver, which will be the world's capital in a larger sense than was or is true of Athens, or Rome, or Paris, or London.

Mr. Typer is so confident of his new views that he is founding churches upon them. One is called "the Civic Church of Denver." It is a good thing for his domestic peace that his wife goes with him. He dedicates his book to her, and they have spiritual trances and visitations together.

HARPER'S MONTHLY December No. Harper Brothers, New

The Christmas number of this popular periodical appears in holiday gard and with illustrations, stories, and mis ellaneous matter of the most attractive Richard Harding Davis tells Queen's jubilee in his most ineresting style, and Ernest Ingersoil contributes a valuable article called "A which is greatly embellish-Bird's Egg."

ed by colored pictures.
W. L. Sheppard, the well-known Richmond artist and illustrator, appears in the magazine as the author of a unique little story entitled "My Fifth in Mam-The leading figure in the foreground of this charming sketch is a respectable old colored dame, who proved a true and faithful friend to a young southern artist in time of need. In this story, which apparently has a substratum of truth, the writer has accurately de-lineated a pompous but good-hearted darky who figured in first-class Virginia before, "endurin' of," and after the war. He has not overdone the negro, nor has he made her a saint, as so many of the dialect writers do when they seek the plaudits of northern readers. The scenes are chiefly laid in Richmond, and the Virginian is pleased to sight many land-marks of the old Commonwealth in the text.

Mr. Sheppard proves by "My Fifth in Mammy" that his pen, as well as his brush, is an accurate painter of the brush, is negro type.

JAVA, THE GARDEN OF THE EAST. By Eliza Ruhamah Scidmore, Author of "Jinrikisha Days in Japan." With 3 With 38 Illustrations and Index. 8vo. 239 Pages York: The Century Company Price, \$1.50. The name of Java is at least as familiar

throughout the world as the use of coffee, yet English literature is singularly lacking in books on the subject of this dense-ly-populated and amazingly-productive island. There are a few-a very fewcoffee and tea-growing country; but of books in which the theme is more lightly treated the dearth is remarkable. There is reason to believe, therefore, that an actual want on the part of lovers of the literature of travel has been met by the preparation of this profusely-illustrated and prettily-bound volume, Miss Scidmore's "Jinrikisha Days" had already demonstrated the author's keenness of servation and vivacity of style; and in her later work, in a field less thoroughly tilled than modern Japan, she has laid the reading world under agreeable obligations by playing cicerone in a veritable treasure-land of natural and wonders. Her book is something more than an entertaining narrative of travel, and contains abundant evidence of studious research.

AT THE SIEGE OF QUEBEC. James Otis, Author of "Andy's Ward," "Chasing a Yacht," etc. Illustrated by F. A. Carter. The Penn Publishing Company, Philadelphia. 1897. Hunter & Co., Richmond, Va. Pages, 362. Cloth, Ornamented. Price, \$1.25.
This valuable and highly interesting

THE CLIENTS OF RANDOLPH MASON. By Mellville Davisson Post, narrative not only places us at the siege of Quebec, but conducts us thither with the expedition under Arnold, which had Author of "The Strange Schemes of Randolph Mason." In his previous work the author was to encounter such heartrending suffering in getting from the Kennebec river to the after what he regards to be needed teforms in our criminal law. The present one is a sort of sequel to that, in which the author pursues the same course, or Chaudiere. Besides its historical features, it contains many thrilling in-cidents and a picture of a friendship so a kindred one. beautiful that it will form a suitable modern annex to that of Damon and PHYLLIS IN BOHEMIA. By L. H Bickford and Richard Stillman Powell. Blustrated by Orson Lowell. Herbert S. Stone & Co., Chicago and New York. 1897. Pages, 233. Cloth and Gilt. Price,

This is a very lively and readable book. impetuous, yet true and courteous, young impetuous, young impetu

spirit of a distinguished namesake of his, who figured in the trying times to which the work before us relates. siy as well as overt humor and some just criticisms and reflections. The Bohe-mia is in America and about the best character found in it is that of a young southerner, Vedo Venner. Phyllis went to Bohemia with her own betrothed, and RUBAIYAT OF DOC SIFERS. By James Whitcomb Riley. With 43 Illustrations by C. M. Relyea. 12mo., 111 Pages. New York: The Century Company. Price, with the permission, if not sanction, of her mother and of his! She returned

It was a happy thought to take an old-

of the day turn the character to bette count than James Whitcomb Riley.

THE WORKERS-An Experiment in Reality. By Walter A. Wyckoff, Lec-

problems of the working men and women

interest to the humane, but of solemn warning to the thoughtful and patriotic. "The East" is illustrated, and "The

GLORIA VICTIS. By J. A. Mitchell, editor of Life, author of "Amos Judd," "That First Affair," &c. New York Charles Scribner's Sons. 1897. Rich-

mond, Va.: George M. West. Pages, 269. Cloth and gilt. Price \$1.25.

It is generally vae victis-woe to the vanquished-but the author before us re-

not profess to be theologians.

woman is developed to her logical con-

clusion, and the new man, as he must

needs become under the reaction of her

influence." The story is of a scientific turn and deals with the social and educa-

opens in Berlin, but comes over to these

United States and handles freely the matters and manners that are going on

here. The present woman occupies a very

exalted position in America, and even in Europe, and those who propose to im-

prove her status should ponder the difference between "enhanced womanhood"

and what they are pleased to style "emancipated woman."

M. West, Pages, 498. Cloth and silver

In this work we are told that there are

or bring it into play in order to show its

baleful consequences. The author has chosen the latter mode. He is an ad-

United States, and says "they have grown

and developed outside of the routine of the Old World, from which we suffer,

Yet he maintains that the con-

and in the midst of the liberty, which we

dition of this republic is not that of

demarcation so well guarded or so dis-

tinct. Hence the title and contents of

his inviting production, in which American women have a shining place,

FACTS AND FAKES ABOUT CUBA.

George Bronson Rea, Field Corre

ustrated by William De La M. Cary,

New York: George Munro's Sons. 1897.

The title page of this opportune pro-

duction presents a very appropriate alli-teration and gives quite a full statement

Facts about Cuba are at the present

continue to be, both numerous and enor-mous, and most probably have impressed

more minds than the facts. Learn the

difference between them as given by Cor-

THIS COUNTRY OF OURS. By Benja

min Harrison, ex-President of the United States. New York: Charles Scribner's Sons. 1897. 12mo. Pages 260. For sale by George M. West, Richmond.

Ex-President Harrison has furnished in

single volume a concise treatment of

the machinery of our National Govern-

ment in motion, and some instruction as

to the relations and uses of its several

parts. It is written from the Republican

standpoint, but is far from being a phile

sophical dissertation on civics or a com-mentary on the Constitution. The larger

part of the contents appeared in the Ladies' Home Journal, during the years

1896-'97. The avowed purpose of the au-

thor is to give a better knowledge of

things that have been too near and

TRUE TO HIS TRUST. By Edward &

"Among the Esquimaux," etc. Illus-trated by J. Steeple Davis. The Penn Publishing Company, Philadelphia. 1897.

Richmond, Va., Hunter & Co. Pages, 329. Cloth and Silver. Price, \$1.25.

He was a boy of pluck and energy

This is an attractive and wholesom

fond of fun and practical jokes, but of

and loving discipline she checked his tendencies to any excesses, without breaking his spirit, and he became a

model of dutifulness to her and of readi

scholar and a brave athlete. His conduct

and exploits are traced in this volume

and are well worth following by our

THE MAN OF LAST RESORT: OR

ness to help others. He was a

sterling principle. By her mild, judicio

"Comrades True,

familiar to be well known.

Ellis, Author of

functure of great importance. Fakes have been, and, no doubt,

of its contents and its object.

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tional conditions of two Continents

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of our country are not only of intense

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West" will be also.

fashloned country doctor as the hero of a tale in verse, for no character known to the countryside is more familiar or MISS WILDFIRE-A Story for Girls. By Julie M. Lippman, author of "Jock o' Dreams," &c. Illustrated by Ida better loved than he. Nor could any poet Waugh. The Penn Publishing Company, Philadelphia. 1897. Richmond, Va.: Hunter & Co. Pages, 370. Price —.

with him to her own Arcadia, a better

all know Doc Sifers; he is to be found in almost every village in the land. His goodness of heart and devotion to duty have long been a favorite theme of the Girls are sometimes Wildfires, and may feel very naturally a desire to learn what Miss Lippman has recounted about one of that sort for their benefit. If that do not satisfy them and whets their curi-osity, let them take recourse to what a ter, it has become more winsome than it was before. Mr. Riley's dialect-painting certain very well-known and most high-ly-approved author has depicted of one "Madge Wildfire, When "The Heart of Midlothian" has stirred their dear little hearts they will be more than tempted to add to Miss Lippman's more of the creations of "The Wizard of the North."

AN AMERICAN TRANSPORT IN THE CRIMEAN WAR. By John Codman, Author of "The Round Trip," "Ten Months in Brazil," etc. Introduction by I. C. Ropes. New York: Bonner, Silver & Co. 1897. Pages, 198.

turer on Sociology in Princeton Univer-sity. The East, New York: Charles Scribner's Sons. 1897. Richmond, Va.: George M. West. Pages, 270. Cloth. This is a very interesting little narra-tive of very important events and of the mode of transporting soldiers who had work is labelled "The East" because the author intends to follow it up with one on "The West," which will ap-pear in Scribner's Magazine during 1898. It contains some details of Balaklava and places which larger works might

The author, a young college graduate, sought actual experiences among laborers by striving to earn his own living for two years as an unskilled workingman. In his publications he has em-Here is a sample of some of its minutiae: "I have actually seen a mule and a Turk harnessed together to a cart bodied, and will continue to do so, the facts which he thus obtained. He writes and a Frenchman riding upon it and whipping up the team." not so much as a sociologist as a sympa-thising and intelligent observer. These HIS GRACE OF OSMONDE. Being Por-

tions of that Nobleman's Life Omitted in the Relation of His Lady's Story Presented to the World of Fashion Under the Title of "A Lady of Quality." By Frances Hodgson Burnett. New York: Charles Scribner's Sona. 1897. Rich-mond, Va.: George M. West. Pages, 465. Cloth, ornamented. Price \$1.50. The bare announcement of such a work by one who has achieved so many highly deserved successes is all that is needed or can be desired. It is attractive to the eye, convenient to the hand, and will

WHAT DAISIE KNEW. By Henry James. Herbert S. Stone & Co., Chicago and New York. 1897. Pages, 470. Cloth and gilt. Price \$1.50.

prove interesting to the mind.

verses this and gives them glory. The story is one of Staten Island, N. Y., and the Zabarellis and others. An eloquent preacher, Thorn, who has relinquished the pulpit which he held, presents some Though the author does not put any of his other works on the above title-page, he is well and widely known as a highly new and independent views as to the bodily appearance now upon earth of Jesus Christ, and avers that that fact approved and quite a voluminous writer. We are glad that as a novelist he has could be substantiated by a credible witness who had had ocular demonstraadded to the reputation which the name James attained in the days of "the solitary horseman." However much our readers may already know, or imagine they do, let Mr. James tell them, in these tion of it. This reminds us of the pre-tensions set forth in "The Living Christ," a new publication which has come to us all the way from Denver, Col. We do well-printed pages, "What Daisle Knew." A CALENDAR OF THE SMART SET. 1898. , Reproductions of Pen and Ink Drawings by Hal. Hurst. Published by THE MODERN TIME. By Ellis Paxson Oberholtzer. Philadelphia: The Levytype Company. 1897. Pages, 487.

Frederick A. Stokes Company. For sale by George M. West. \$1.75. Stokes's calendars are dainty and deli-cious works of art, and are just the In this "modern time" a good deal is said and written about the new woman, things for Christmas presents. Numerous both in badinage and in seriousness. We are told that in the above work "the new

subjects are represented in colors and in black and white. Some of them hung upon the walls, look as handsome as fine water colors or steel engravings. Love and Marriage. (The Observations of a Philosophical Friend of Ours.) "Charley Bluff had money enough,
So he got him a wife, the pest of his life."

thing meets In mere oppugnancy." -Trollus and Cressida. "For thou hast given me in this beauteous face
A world of earthly blessings to my soul,

AMERICAN NOBILITY. By Pierre de Coulevain. New York: Charles Scrib-ner's Sons. 1897. Richmond, Va.: George If sympathy and love unite our thoughts.

-2. Henry IV., I. I. "There's a bliss beyond all that poets have told, two ways in which a novelist can be moral-either avoid the mention of evil When souls that are linked in one heavenly tie, With hearts never changing and brows

never cold, Love on through all ills, and love on 'till they die; And, O, if there be an Elysium on earth, It is this, it is this.

-Moore. "He is thy Lord: and worship thou

Him.' Ps. 45. Government, science, philosophy, commerce, manufacture, finance, art, and all

the divers investigatory ologies of the world of thought and human exploration, with their bright halos and borders and dazzling promises, Fame and Fortune. are, no doubt, very fine occupations for aspiring mortality; nevertheless, the passionate idea that most profoundly, most powerfully, most overwhelmingly possesses and controls man and womankind is love and marriage. The Creator made them male and female. The story is: So God created man in his own image; in the image of God created He him: male and female created He them. Each is incomplete alone, and, with a thousand longings, desires the other. The one craves beauty, gentleness, tender affection, instinctive good sense, grace, reverential honor, dependence, pure plety, and the soft, low, murmuring music of the soul. The other wants protection, strength, courage, force of character, wisdom, large-heartedness, patience, tenderness, and all embracing love, self-reliance, and completeness after the divine image, and a worshipping soul, that she may recog-nize and gladly own her lord and governor and king. When such a mutual pair meet, are supplemented and made one, the union is divine, and appears in its highest nobleness. The loveliness and grace of woman makes the soft and be tiful ermine that lines the royal robe of manhood, of perfect righteousness. The grand consummation is "Insatiate, yet Satisfied," intense life in the fulfilment of the mind of God; the progeny princes in all lands. The dream of the heathen was Cupid and Psyche; love and the re-sponsive soul. The heaven of the Maham-medan is a world of womanly loveliness. The reality of our civilization is the ho ing, cherishing. The sublimation of mar-ried love with ideal manhood and woman-

hood is shown forth in that most beautifu It is marvellous how our holy religion does magnify and make honorable and glorious, with its light and beauty, all that concerns our race. Nothing more than love and marriage.

The first of man's history is a lovestory. The constant emblem and figure throughout the Scriptures is beautiful match-making—some phase of love and marriage. And the last and most glorious promise to redeemed mankind is the New Jerusalem descending from Heaven grand triumph is the marriage of the Lamb-the strange mystery of Christ and His church.

It is not wonderful that one branch of the Church of Christ regards marriage as a sacrament; that another speaks of the "holy estimate of matrimony." In very fact, love and marriage in perfection— the wife as the fruitful vine and the children as olive-branches about the table-present us humanity in perfection. In-tellect and sensibility best flourish, ex-pand, and giorify God in Edens of that Outside of such views as these, down on

lower levels, on practical and realistic bases, are burlesques of marriage and de-gradations of humanity—cat-and-dog life. The degrees of happiness of married life range from a condition very near to that of Eden down to one hardly distinguishable from the lower regions. And the warning is wise about entering it—not rashly and unadvisedly, but wisely, discreetly, soberly, and in the fear of God.

One of our old ministers used to tall his

young girls that marriage was one of the first things they ought to think and about (which they believed). first womanly excellence, that they might for their natural counterpart and affinity marriage. What is the hope when igno-rance and stupidity combine with igno-rance and stupidity? What when pride and selfishness meet pride and self ness? What when lowness meets i

Men and women may well look to mar riage as their heaven. It will be so it both are meet for the heavenly condition, It will be the very reverse if there is them neither virtue nor loyalty Heaven. Marriage treated as merely tract, brands a community as mere an

Wealth, distinction, learning, have nothing to do with love. Only graces of the soul kindle and keep that alive. Marriage that rests on anything but love and mutual personal devotion is a failure in its inception, and throughout The only question is: How miserable it may be?
The vilest heresy and fallacy of our

is that which seeks fortune and distinccompetency and place first, and then a Competency and place brings then together, and that alone is the bond of inion. The wife first, and then the co petency. God takes care of lovers who units their fortunes for better or worse Our country shows nothing more strous than the numberless terrific fail

ures of marriage in high life. And its history is full of the glory and beauty of its lowly households where honorable souls in mutual devotion have made the nursery of its noble people utterly regardless of fortune or place-set only a happy and useful lives; husbands as wives most happy and honored in their mutual love and honor, ready like Nan-sen and Johansen to dare all the worst rigors of the frigid world, tr northward-heavenward-together,

THE VALLEY CITY.

Election of Officers-A Wedding-Religious Notes.

STAUNTON, VA., December &-(Sca. cial.)-Stonewall Jackson Camp of Confederate Veterans has just named its officers for the ensuing term, and they are as follows: Commander, Captain John M. Opie; First Lieutenant-Commander, Cap-tain Thomas C. Morton; Second Lieutenant-Commander, Captain Hugh ley; Quartermaster, A. S. Brucbeck; Sur geon, Benjamin Blackford, M. D.; Chap John A. Hupman. Executive Committee-Charles E. Young, O. W. Drake, S. O. Timberlake, Jed. Hotchkiss, William Whooley, H. C. Hite, and Charles I. Weller. On the Membership Committee Weller are James Bumgardner, Jr., James N McFarland, and Thomas D. Ranson.

Montana's Chief Magistrate, Governor

Smith, accompanied by Mrs. Smith, is in the city. Governor and Mrs. Smith have come across the continent to send their children to Virginia schools. Their daughter they have entered at Mrs. Jeb. Stuart's Virginia Female Institute, and a son is at Lexington, a student at the Virginia Military Institute.

To-night, at the residence of Captain James Bumgardner, Miss Augusta V Bumgardner was married to Mr. J. F Tannehill, the ceremony being soler nized in the presence of the family and a few friends by the Rev. Mr. Frazer of the First Presbyterian church,

The bride is the daughter of the late Mr. L. Bumgardner, and the sister of Captain James Bumgardner and Mr Jacob Bumgardner. Both by inheritance and personal acquisition she is rich in the graces of a splendid Christian wo-manhood, and the groom is one of the "And hark, what discord follows! Each best men in this community. rates the Staunton ice factory

Captain and Mrs. Bumgardner served an elegant wedding supper at their hos-At St. Frances church a forty-hour de-

votion, in commemoration of the Blessed Sacrament, began yesterday, at 9:30 A.M., and will close Friday morning. the Rev. Father McKeefry, of Winchester, who is one of the most popular and learned priests in this field, preached a strong sermon to his congregation

A Monument Worth Having.

(Charleston (S. C.) News and Courier.) The Asheville Gazette reports: "A ge grave of North Carolina's famous com-moner, Nat Macon, is unmarked, save by a large pile of filnt stones. The grave by a large pile of lint stones. The grave is in a ploughed field, and the stones slip down. Kind hands toss them back and an admirer adds a few." That is a kind of monument worth having. We dare to say that the famous commoner would have preferred a grave so marked and tended to the costllest shaft creeted in a table, place and registed grave affects. public place, and neglected ever after-wards. It is not given to many de-parted heroes or statesmen to have their wards, parted heroes or statesmen to have their crumbling monuments renewed by "kind hands" and growing with the flight of years. Commoner Macon has no cause to envy any of the shades on the other side of the river. It might not be a bad idea to build such a monument to the women of the Confederacy, and let too grow in proportions and height it, too, grow in proportions and height with the added tribute of every generation of their people.

For Rheumatism and Pains rub well with Dixle Nerve and Bone Lini ment. "Best on earth" for strains and pains in the leaders, muscles, and sinews.

If the Baby Is Cutting Teeth be sure and use that old and well-tried remedy, Mrs. Winslow's Soothing Syrup, remedy, for children teething. It soothes the

cures wind-colic, and is the best remedy or diarrhoea. Twenty-five cents a bettle. Jos. V. Bidgood,

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100, assorted sizes; fancy stripe Fool Balls, \$5.50
to \$12.50 per set. The Dean Pool. Balls, \$5.50
to \$12.50 per set. The Dean Pool. Balls, \$6.50
to \$12.50 per set. Best Billiard Chalk, 75c,
per gross; Red Leathers, 40c, per set; green
Pool-Table Pockets, with fringe, \$1.50 and \$1
per set. Dean's Fancy Leather Pockets will
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